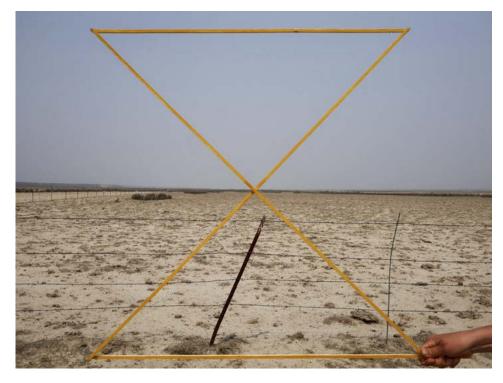


Twenty years ago we met at the performance art department at The School of the Art Institute of Chicago where we soon discovered a shared interest in transforming spaces by means of light, color, projection and sound. Luftwerk studio was founded with an interdisciplinary approach to art where we experiment with a spectrum of materials, textures and techniques. Our practice is focused on the context of a site and its surroundings, integrating the natural or built environment, historical context, and embedded information into an site-specific immersive experience. In our recent

Geometry of Light, light and sound art installation at the Farnsworth House, 2019





Sky Earth Mirror, 2021

works in progress we look at the context of scientific and historical data in relation to the natural world with the intent to create work that illuminates new perspectives, insights, and entry points to ecology, culture, and our environment.

Space and time, two essential elements to the creative process for artists, is also an elusive place to find in a densely fast-paced world, being able to spend time within a landscape, surrounded by its vastness and removed from the noise of urban living, the retreat embodied an internal reset. We experienced the connective arc of a setting sun and rising moon in the same vista allowing us to understand our personal point within our surroundings. The sound of the wind moving through the sagebrush and juniper trees is a soundscape with many nuances and intensities that ebb and flow throughout the day and give us a sense of vastness within the former ocean. Our process adjusted to the environment, we were able to focus on our artwork with a more deliberate uninterrupted thought, which leads to new ideas and processes.

While at Montello we explored the origin of "Geometry" and it's meaning of earth measurement and "Spectrometry" the measure of space. Inspired by the Lakota kepemni symbol for "as it is above it is below" the Sky Earth Mirror knowledge, we created a wood frame to guide our wanderings, allowing us to develop new insights and perceptions into the way we connect with the environment from the sagebrush ocean, arid cattle fields, the sky and its endless horizon.