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During the first few days, I was completely absorbed by the beauty of the environment – listening into the distance, to the wind passing through the sagebrush, to the crackling of the wooden house, especially in the mornings and evenings when the temperature shifted. But what struck me most was the absence of sound. I watched the clouds move across the vast horizon, mesmerized by the changing colors. Sometimes, when everything became still—no wind, no sound, the clouds motionless—I felt as if time itself was on hold.

Soon, I began recording these impressions, allowing myself to slow down and to reflect deeply on my practice.

Sitting in the Desert

Inspired by Alvin Lucier's *I Am Sitting in a Room*, I played a recording of the Montello studio repeatedly within the space. With each playback, the resonant frequencies of the room and the sounds of the wind and house merged together.



Very low frequency Recording

On October 10th, I witnessed several thunderstorms behind Nine Mile Mountain around 10 p.m. Although not my most precise recording, I captured a video.

My main focus during the residency was *Panakroama* – the Acoustic Horizon, a work exploring the delicate line between the audible and the silent. This ongoing project, to be released in 2026, builds on recordings made both in Montello and in the Limestone Alps (Kalkalpen) of Austria. It is an intensive exploration of the concept of the acoustic horizon and its musical interpretation.

At night, I often went outside to make Very Low Frequency (VLF) recordings using a receiver developed by Steve McGreevy. VLF refers to the range of electromagnetic waves where natural radio signals from the Earth – such as those produced by lightning or by interactions between the solar wind and the magnetosphere—can be detected. The Earth is struck by lightning about one hundred times per second. In Europe, it is very difficult to find suitable conditions for such recordings; even in Scandinavia, where I have tried, the quality is completely different from what I experienced here – especially at night.

Daily life followed the rhythm of temperature, wind, and light. It was a revelation to realize how meaningful it was to keep electric light off after dark, dissolving the boundary between the interior and the surrounding landscape.

I greatly appreciated the library, and experienced heat, rain, and even snow. By the end of my stay, I truly did not want to leave.

The video of *VLF* and *Sitting in the Desert* are at montellofoundation.org/audio.htm